

Arts and Entertainment

Try the South Hill's hidden ice cream gem, The Scoop

By Emma Sheldon
Photo Editor

Spokane is full of locally-owned businesses, all very unique. The Scoop is a cozy little corner shop worth searching out. They have everything from cookies and cake pops, to ice cream and coffee. There is a lovely little table looking out onto the patio, with five glistening golden swivel stools for seating. They have many



Photo by Emma Sheldon

The Scoop is a great choice for a sweet treat regardless of the season.

other tables too, perfect for an outing with some friends or even just studying for finals.

"I can think of so many things unique about The Scoop," said Sacajawea student Sophie Carter. "They have more than 31 flavors and it's way more delicious."

The Scoop (1001 West 25th Avenue) is located right next to Wilson Elementary School, on the South Hill. It's a favorite

stop for students either before or after school. They love all the different options and the people who work there.

The Scoop has a lot of variety in their products. They

sell Brain Freeze Creamery ice cream, also local to Spokane. The Scoop changes out its ice cream flavors at least once a month. You can find crazy flavors like Muddy Cups and Dirty Dishes (chocolate ice cream with mini Reese's Peanut Butter Cups), Cakey Dough, and Strawberry with Basil in their flavor rotation. The selections are different and interesting.

The Scoop is also a great choice to find wonderful drinks and sandwiches. Their cake pops are melt-in-your-mouth delicious. The Scoop is definitely one of a kind.

"Well, it reminds me of when you look at a room in a magazine," said Carter. "You know there are one million other magazines like that and one million other rooms like that. But at The Scoop, it's your individual aesthetic neighborhood Ice

cream shop."

The staff takes service to another level, remembering what their regular customers order. All the staff members are super nice and really love working there. They talk to you as if they have known you all your life.

During the summer The Scoop becomes a community gathering place. Local artists are invited to play music, while customers enjoy their ice cream. This neighborhood shop is a meeting place for many on the South Hill. It's a great place to see friends or just go and study.

If you are looking for a fun place to spend an hour or two with friends, or just want to try a unique ice cream experience, take a drive to The Scoop. You'll find yourself adding in a new local treasure to your weekend plans.

The Vow an extreme test of love

By Hannah Williamson
Staff Writer

If you're the hopeless romantic type, then the February-released *The Vow* is definitely one to keep in mind. Directed by Michael Sucsy, a pure, emotional, and *true* love story is brought to the big screen. *The Vow* is based on the novel of the same title, recollecting the real-life journey of Kim and Krickitt Carpenter, a couple whose lives were changed by a 1993 car accident.

The Vow opens with Leo and Paige, a husband and wife who are madly in love. On a day like any other as

the couple comes home from a simple night out, they get in a brutal car accident involving a semi-truck that sends their whole world into a downward spiral. Leo (Channing Tatum) encounters no major damage, but Paige (Rachel McAdams) comes out of a coma with severe amnesia; she can't remember the last five years of her life. She had met Leo four years before the accident. Paige thinks she is still going to Law School, living with her parents, and engaged to her former fiancé, Jeremy (Scott Speedman). As Leo comes to grips with the fact that

the love of his life has no recollection of him at all, he'll have to face his biggest challenge yet—making his wife fall in love with him again.

Through-out Paige and Leo's journey, they'll learn things they never knew, and they'll figure out just how far a person is willing to go for a once-in-a-lifetime love. Leo, facing ridicule from Paige's parents (and almost everyone else for that matter), will have to make a decision. Will he keep his vow to love Paige forever or will he be forced to give up?

In this movie, McAdam's spunkiness and Tatum's sincerity perfectly balance out to create good chemistry between the two. Both actors, each with their own style, bring all their skills together in order to give this movie its key components. Romance, emotion, and humor are each delivered from Tatum and McAdams, no



Photo Courtesy of thevow-movie.com

Leo tries to help Paige remember their life together.

matter when needed, without hesitation. The two are fantastic actors, and did an amazing job working together in this film.

If you're looking for an example of determined love, then this movie is a must-see. *The Vow* is a truly heartwarming story, and has a way of making you laugh and cry—all at the same time. So, whether this movie draws happiness, or a tear, there is something that everyone can take from it. *The Vow* is definitely a movie to add to your collection, so make sure to buy it when it is released on DVD!



Photo Courtesy of thevow-movie.com

Will Leo and Paige find a way back to each other and their marriage?

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Ghost Protocol, thrilling until the end

By Grady Arnzen
Sports Editor

Mission Impossible: Ghost Protocol is one of those high intensity, action-packed movies that keeps you entertained throughout. *Ghost Protocol* is the 4th movie in the *Mission Impossible* series that started in 1996. The series had different directors every time; *Ghost Protocol* is directed by Brad Bird.

There were many changes from *Mission Impossible 3* to *Mission Impossible: Ghost Protocol*, such as plot changes and a different directing style. *MI3* (directed by J.J. Abrams) had a darker take on the series, with an awful torture scene and it also gave the main character, Ethan Hunt (Tom Cruise), a wife. In *Ghost Protocol*, Brad Bird decided to make some changes to what Abrams had done with the series. He decided to kill off Hunt's wife, and turned the series back into the lively, action-packed movie it should be.

Ghost Protocol centers around how Hunt and his team are racing against time to track down a dangerous terrorist named Kurt Hendricks (Michael Ny-

qvist), who has gained access to nuclear launch codes and is planning an attack on the United States. Hunt's team consists of three other members. The leader of the Impossible Mission Force (IMF) team Hunt joins is Jane Carter (Paula Patton). The second member is William Brandt (Jeremy Renner), the Secretary's chief analyst and former IMF field agent. The last member of Hunt's team is Benji Dunn (Simon Pegg), a technical field agent.

Hunt and his team track Hendricks to the Kremlin. The IMF comes close to catching him, but an explosion in the Kremlin causes Hendricks to escape. The White House then invokes Ghost Protocol, where the IMF is disavowed. This means that they will receive no aid in capturing Hendricks, and are essentially forgotten.

However, this doesn't seem to daunt Hunt. He and his team chase

Hendricks to Dubai, where there is an excellent scene in which Hunt climbs the Burj Khalifa, the tallest building in the world (at 2,723 ft). Hendricks manages to barely escape. The ending leaves you hanging when Hendricks travels to Mumbai, leaving the disavowed IMF wondering if they can catch Hendricks in time before it's too late.

All in all, *Ghost Protocol* was a very intense movie, but there was not much plot behind the action. Anyone who has seen the previous movies in the series can also see there is not much that changes between each plot. However, the intense action makes up for the shallow plot. Viewers tend not to notice the light plot, as they get caught up in the quick-paced action. *Ghost Protocol* fits nicely into the action mold set by the previous movies. In every movie in the series, there is a certain task that the IMF must take on, always being a terrorist behind some large scale scheme.

"I thought the plot was really compelling," said freshman Jake Phipps. "It was a good show! I would see it again anytime."

The acting in *Ghost Protocol* was somewhat cheesy, with the actors saying exactly what was happening, adding no depth to the characters. The best acting job was done by Nyqvist as Hendricks. His thick Russian accent and steely look made him a very good terrorist.

"I thought Tom Cruise was the best for the job as Ethan Hunt," Phipps said.

The way *Ghost Protocol* was filmed also made a difference. Different from the other movies in the series, Bird focused on filming small cuts from many different angles to simulate intense action. *Ghost Protocol* also took advantage of using aerial shots throughout the movie, which gave a good visual to the settings.

Mission Impossible: Ghost Protocol is rated PG 13 for violence and some language. It is recommended for people over the age of 12 because of the never-ending action, and because *Ghost Protocol* contains some mild language throughout.



Photo courtesy of IMDB.com

Paisley makes the color "Camouflage" stand out

By Hope Mathews
Staff Writer

"MARRY ME", and "SCOTTY MCHOTTIE," were amongst signs fans raised at the Brad Paisley concert on February 9. The Arena was packed full with crazy fans, and screaming girls that love Scotty McCreery and Brad Paisley, not to mention the screaming men cheering for Kimberly Perry of The Band Perry. Many people in Spokane and half the Freeman community showed up for the concert.

When the lights go down and you hear that low voice, who do you think of?

"The love of my life, also known as Scotty McCreery!" freshman Matea Ped gasped.

Newcomer McCreery played for almost a half hour to kick off the show. Many girls in the stands went crazy screaming and shouting, "I love you Scotty!" McCreery warmed up the crowd with some of his hit songs from his album *Clear As Day*.

The Band Perry was the second act of the night. They may not have been

the main event, but they were pretty amazing performers. The crowd warmed up quickly when the launched into some of their hits like "All I want is Love." When Kimberly Perry started singing "If I Die Young," the crowd went wild. The Band Perry was very thoughtful when all three siblings signed a t-shirt, then threw it off into the crowd. Over all, their performance was incredible and there was no way you couldn't enjoy it.

Brad Paisley passed fans expectations when he played for about two and

a half hours. Not only did he play well, but he kept the crowd entertained. Not like that was hard with the different virtual pictures playing in the background, such as ones of Carrie Underwood. Paisley entertained the crowd with funny jokes between songs.

He didn't disappoint when he played some of his big hits like "Camouflage," as well as singing some selections from his new album *This is Country Music*. Paisley capped off the night when he gave away a brand new, signed guitar to a young girl in the front row. Paisley thrilled the audience when he had Scotty McCreery join him on stage to sing "Famous Now."

Over all, the Brad Paisley concert was a hit. Over 1000 people enjoyed the concert and the two opening act, Scotty McCreery, and The Band Perry. This concert was well worth the money, and I would strongly advise people to see Paisley, McCreery, or The Band Perry anytime they came to the Spokane-area.



Photo courtesy of Felicia Jackson

Fans were not disappointed by McCreery's opening act.

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Bethesda amazes again with new *Skyrim* game

By Isaac Stokoe
Staff Writer

Imagine you are walking through a dense forest when all of a sudden, you hear the mighty roar of a dragon and the clang of steel from a group of bandits. You reach into your inventory and equip yourself with healing potions and a steel sword. You are ready. You show no mercy towards the bandits and quickly slay and loot the lot of them. Then, the dragon lands and beckons you to dance the dance of death. You use your sword to hack and slash at the beast while it circles, breathing fire. You finally lay the smiting blow and absorb the dragon's spirit. You are a true Dragonborn.

Skyrim, the new game by Bethesda, is an open world, first-person video game with versions for the PC, Xbox 360, and the PS3.

The story begins with your character traveling to Helgen for execution. Once there, the character customization begins. There are ten races in *Skyrim* consisting of human, Elvin, and beast. After customizing and naming your character, it is attacked by the first dragon in the game. As the first level progresses, you follow a knight into the Helgen where he fights soldiers. Then your character traverses into



Photo courtesy of www.skyrim.in.rs

A character in *Skyrim* takes on a dragon during his quest.



Photo courtesy of www.skyrim.in.rs

the cave underneath Helgen to fight spiders and a bear. Once in the open, the first-person component comes into play and you can choose to follow the main quest or travel the map. If you decide to

travel the map before completing the first two main quests, you will not encounter any dragons.

While the side quests options are infinitely generated, they are limited to action from the first part of the game.

The game play consists of a view between first- and third-person while playing. There is a large range of enemies and weapons that get progressively better with the level of your character.

"I like the way the games has a large diversity of weapons and clothing in the game," said freshman Kyle Miller. "I also like how the software they used makes the customization for each character unique."

Although the game can be played on two consoles, they still have the same software to run the game. The PS3 though is more prone to faults and lag time then the Xbox360 version. The solution to any problems is updating your system online as much as possible. Patches that are created by Bethesda are automatically included in the update. One aspect to the Xbox that is better is that the downloadable content (DLCs) arrives on Xbox Live before it hits the Playstation Network. Another part to the game that is better is that in the last game, *Oblivion* (the previous Bethesda videogame), the loading screens took a considerable amount of time.

"The map and content is now loading faster than ever in *Skyrim*, and there is a considerable difference in this and game play than in *Oblivion*," added Miller.

In *Skyrim* the map is much larger and yet the loading process has been increasingly shortened.

All in all, the game is revolutionary in the way that the software can load a 16 square-mile map, but the difference from any other big map is that there is almost three times the content (cave, dungeons, castle, houses, cities, and randomly generated items and camps). If you haven't played *Skyrim* yet, give it a try. The game is versatile enough that any level gamer can handle it.

The Woman in Black leaves audiences glued to their seats

By Madi Groves
Staff writer

The Woman in Black: suspenseful, mysterious, and eerie in a way that will creep you out, but you still want to watch it.

In the mid-1900's, London, Arthur Kipps (Daniel Radcliffe) goes to a little village, to try to sell a house that was uninhabited for years. The townsmen want Kipps to leave to protect him from the spirit residing in the mysterious house on an island in the middle of nowhere. Instead of leaving, he goes to the large, abandoned house where there are a lot of gravestones and creepy things. When he gets there, he sees this woman in black near the gravestones. Kipps goes to find her, but she's not there anymore.

The woman who owned the house that Arthur is try-



Photo courtesy of womaninblack.com

Jennet is restrained by Alice and her brother-in-law.

ing to sell is Alice. Alice is the sister of the woman in black, Jennet (Liz White), who lived, and even-

tually died, in the house with Alice. Jennet had a son, but her sister Alice took him away from Jennet. As revenge, Jennet is the Woman in Black, and is forcing little kids to kill themselves. Arthur and Mr. Daily (Ciaran Hinds) try to stop the woman from killing anyone else.

"Whenever The Woman in Black has been seen, a child has died," explained Mrs. Daily

The costumes in the movie were very eerie because they went with the time era, and with the setting. The director paid special attention to the setting

to create the creepy atmosphere needed in the movie. For instance, he set the house in a marshy area. Around the house, they placed old, plant-covered gravestones everywhere. Also, the house is in the middle of nowhere, so when the tide comes up, there is no road, trapping the characters at the house with no way to escape. Even the sound effects added to the mood. Characters constantly heard things moving around and in the house.

The director of the movie was James Watkins, he did a great job with the movie because the movie was suspenseful, a mystery, and it made you jump at some parts.

Radcliffe did a great job as Arthur. He was able to break away from his Harry Potter role. He really didn't act like he did in the *Harry Potter* movies. His character had a maturity

not found in his previous movies, showing that he'll be able to handle new challenges in the future.

I recommend this for ages 13. While it was kind of scary, it wasn't enough to make you have nightmares. The movie will make you jump at some parts, especially when the Woman in Black pops up when you are not expecting it. Also, people who like horror movies will enjoy this because it was eerie, and it made you scared for the people in the town and for Mr. Kipps. If you like movies that will make you jump and keep you in suspense, then this is the movie to see.



Photo courtesy of womaninblack.com

Arthur Kipps explores the house he's to sell.

Terrier a step back into Pierce's literary world

By **Mason Mackleit**
Staff Writer

In Tamora Pierce's 2009 book, Terrier, Pierce presents a new quality that is not within some of her other books. This quality is timeliness as her series takes place 200 years before any of her other books. This makes it impossible for her to incorporate any of her other characters and most of the landmarks that she uses throughout her other series. This makes the book great for those who have read any of her other series because it presents new background and plot development for those who have read them. For those who have not read her other books, this is a perfect starting point in her series because it is the earliest series to take place.

Terrier is presented as a journal of Provost Guard Puppy, Beka Copper. Puppy is the term used to refer to a trainee guardsperson. An official guardsperson is called a Dog. A guardsperson does much the same as a police officer except they use batons instead of guns and torture is legal. Beka was once a street child until the Lord Provost brought her into his home after she helped in the capture of the Bold Brass Gang.

As is done with all Puppies, they get a pair of Dogs to train them after completing their five-year academy training. Beka gets lucky enough to be put with one of the most senior and greatest teams in the lower city, Tunstall and Goodwin. With their teaching and the help of her Cat, who is in reality a constellation that has access to the realm of the gods, she tries to

take on the shadow snake and Crookshanks, two of the most despicable characters the lower city cesspools have to offer. The only problem with her plan is that she needs facts and evidence. Luckily, Beka is not alone for she has a mage gift that allows her to hear the voices of the dead that still have business within the world and she can hear snippets of conversations trapped in dust spinners. With her talents and her partners' experience, she sets out to catch a child-killer known as the shadow snake and Crookshanks, a major criminal killing ten to twelve folk a week as he digs for fire opals, a very pricey pearl.

The book was a well-planned mystery book. Pierce kept adrenaline high as she created almost two different plots that tied into each other near the end. The best parts of this book are the descriptions. Pierce does a great job at describing settings and characters, such as in her description of Beka.

"I am told I am pretty in my face, though my sister Diona says when my fine nose and cheekbones have been broken flat several times that will no longer be so. (My sisters do not want

me to be a dog.) My eyes are light blue-grey in color. Some like them. Others hold them to be unsettling. I like them, because they work for me. My teeth are good. My hair is a dark blond. Folk can see my brows and lashes without my troubling to darken them, not that I would. I wear my hair long as my one vanity. I know it offers an opponent a grip but I have learned to tight braid it from the crown of my head. I also have a spiked strap to braid into it, so that any who seize my raid will regret it."

Another trait that she writes well is hiding the ending; she ties items and people together throughout the book. Even knowing all of this, she manages to keep the ending hidden and vague until that point in the

story.

This new series does not tie into any of her other books except for a few landmarks. The Terrier series includes two other books, Bloodhound, and Mastiff. Surprisingly enough, the title of her books corresponds to names that criminals and fellow dogs awarded her alike, for example people call her terrier because of her tendency to sink her teeth into a case/rat and not let go.

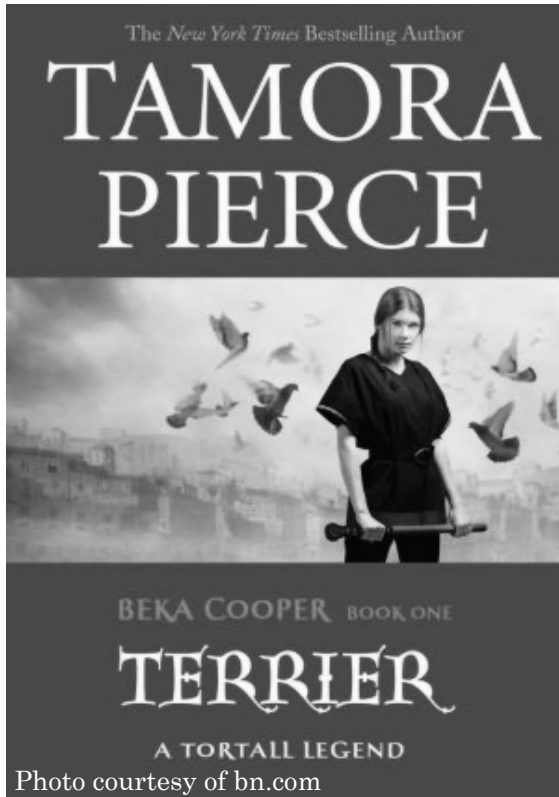


Photo courtesy of bn.com

South Hill's newest gem perfect destination for a pizza fix

By **Preston Primmer**
Staff Writer

Are you looking for an inviting, delicious, and friendly restaurant. Somewhere to stop when you want to get a quick bite to eat, but aren't looking for fast food? Then, check out MacKenzie River, it may just fit the bill.

The atmosphere and customer service are exceptional at Mackenzie River. When you walk in the door, the first thing you smell is a tantalizing odor, a mix of pizza and pasta. You hear people talking and laughing, having a great time. You are greeted by a host who takes you to your seat and is very friendly. When ordering, there is a large selection of food and drinks. MacKenzie River has great food, along with great service.

The restaurant had a great atmosphere. When you walk in there

is a spacious waiting area where you can sit comfortably and watch TV while waiting. There is a family dining area without televisions, but great interior design. All over the walls are pictures of famous mountains, rivers, and lakes in Bozeman. Also, there is a canoe hanging from the ceiling and the lights are covered by buffalo skulls which give it a western feeling.

Their menu has a wide selection of fresh foods. Along with over two dozen pizzas on the menu, they have salads, pastas, and breads.

The food was amazing. When I got my BLT pizza, the cheese was sizzling, but it was not too hot to eat. The pizza was very large; a small pizza was big enough to easily share with another person.

On a second visit, I tried the Cajun chicken alfredo. This was spicy pasta, which added lots of flavors. It was delicious. It came with a bread stick and had sausage in it. It was not too spicy, just enough for flavor. I really liked it and would recommend this to anyone.

When I first tried it, I thought Mackenzie River was going to be very expensive. Not at all though. The average meal costs between \$9-15, with drinks.

I would recommend Mackenzie River to any family, group, or just some friends. With so many selections on their menu, there is something everyone will like.

It is very reasonably priced, exceptional food, and a great place to share with friends, so go here and have a great time!



Photo by Preston Primmer

Hard to go wrong with a pizza from MacKenzie River.